**Kathy DeAngelo**

**The Jig is Up! – Saturday morning**

The jig is the quintessential Irish and Scottish dance tune that everybody needs in their repertoire! They look pretty simple on paper but don’t let those eighth notes fool you. If you play them ‘as written’ they’ll sound pretty mechanical and stodgy. So how do you put the lilt into your playing? Take this workshop and get tips on using ornaments, melodic variations and left-hand accompaniments that put lift in any jig. Music taught by ear, no sight-reading necessary. PDF of the sheet music will be posted.

**4-Chord Sing-Along – Saturday afternoon**

Let’s hang out around our make-believe campfire and learn how to put a few simple accompaniment patterns to easy sing-along songs--without frying your brain! Fine tune your harp GPS settings and learn to navigate between chords, regardless of what key you’re in. We’ll take the mystery out of transposing. We’ll have plenty of songs with choruses on our playlist. This is a great segue to play in the Saturday night session.

**Saturday Evening**

Kathy will anchor the evening play-along session. Bring your Finale book or your Harpers’ Escape tunebooks, which are used in the Harpers’ Escape Monday Play-Along every week. The Ten Years of Tunes & Another Ten Years of Tunes (books 1 and 2) are available in PDF at http://www.harpersescape.com/tunes.html. Other instruments are welcome and will add a little variety to the sound at the session. Feel free.

**Quick Repertoire Builders - Sunday morning**

You’ll feel good quickly adding to your repertoire with the feel-good tunes of Irish music: slides and polkas and maybe a barn dance. These are easier melodies that are not difficult to learn, and we’ll have fun getting them up to dance speed. You’ll get tips on appropriate ornamentation and how to add lift and rhythm through interesting accompaniment and syncopation. Music taught by ear, no sight-reading necessary. PDF of the sheet music will be posted.