

Washington Area

Folk Harp Society presents

2017 Annual Harp Concert

Saturday, April 22nd, 7:30 PM

Knox Presbyterian Church

7416 Arlington Boulevard

Falls Church, VA 22042

The concert will feature *The Harp Visits the Courts of Henry, Elizabeth, and James* with harp performances from Eve Watters, First Light Ensemble, and Linda Rice-Johnston [with Barbra Bailey Bradley]; and ensembles who are members of WAFHS. All the music will be arrangements of music from the time of Shakespeare and a bit earlier.

- ❖ Performances from exciting players of many ages.
- ❖ Proceeds benefit the WAFHS Scholarship Fund and Educational Programs (Workshops)
- ❖ The concert features a Grand Finale with many harps on stage! The music is attached.
- ❖ The concert will take place at
Knox Presbyterian Church
7416 Arlington Boulevard,
Falls Church, VA 22042

Check out www.wafhs.org for more information.

Directions

www.knoxhome.org

703 560 5288 (daytime, weekdays)

Take Exit 50B off I 495. This is Route 50 East, Arlington Blvd.

Once on Arlington Blvd, look for Allen Street on the left. It is the second traffic light.

Turn left onto Allen Street and then first left into the parking lot. The church is right there on the corner.

If you know your way around and are approaching the Church from the other direction on Rte 50, don't forget to look right, instead!

You can also take the bus or the metro. See the church website for details.

The Music

Suggestion – copy and tape the Finale music so that you can lay it out on a music stand.

Remember, you can play any part of the music you wish and play one or two or three or four of the pieces. You don't have to learn all of them.

The music is attached but will also be available at www.wafhs.org thanks to Wayne Morrison.

Finale Ensemble Rehearsals – if any are held - will be announced on the WAFHS yahoo group and posted on the WAFHS website.

Your Conductor is Barbra Bailey Bradley. **Final Dress Rehearsal** will be at 6:00 p.m. at the church. Doors open to the public at 7:00 p.m.

This year, our arrangers are: Walter Lazear [Walt], and Barbra Bailey Bradley.

All of the pieces have 3 parts. Please choose one part to play for each. You do not have to play the same part on all 4 pieces. [i.e. you can play Harp 1 in one, Harp 2 in another, etc.]

For **Barbra's** piece, *Hymn by Thomas Tallis – Third Mode Melody*, the tempo is slow and dignified. Thomas Tallis was one of the most renowned composers of his day – this hymn inspired Ralph Vaughan Williams to compose his *Fantasia on a Theme by Thomas Tallis* in 1910/1919. I thought it appropriate to begin our set with it. ☺☺

For **Walt's** piece, *Pavane – The Earl of Salisbury*, the tempo is c.**108** for the quarter note. There are a few lever changes in Harp 1 and Harp 2 and none in Harp 3. Play through the entire piece twice and be aware of the ritardando at the very end.

For **Barbra's** piece, *Mrs Vauxes Gigge*, the tempo is **fairly fast**, but only as fast as we can play it in rehearsal on 22 April. It is in 6/4 time. Play straight through – no repeats.

For **Barbra's** piece, *My Bonny Lass*, play verse through then chorus with repeat. Then repeat from the *Intro* at the beginning. There is a metre change in the middle of the chorus – please be sure to watch me. ☺☺ The tempo is **Lively**. We will see how fast we can go at our rehearsal right before the concert.

Thanks and Good Luck! ☺☺