

Washington Area  
Folk Harp Society presents  
**2012 Annual Harp Concert**

**Saturday, May 12th, 7:30 PM**

**Knox Presbyterian Church  
7416 Arlington Boulevard  
Falls Church, VA 22042**

The concert will feature *the harp goes to Appalachia* with lever harp performers from the society and their friends.

- ❖ Performances from exciting players of all ages.
- ❖ Proceeds benefit the WAFHS Scholarship Fund and Educational Programs (Workshops)
- ❖ The concert features a *Grand Finale* with many harps on stage! The music is attached.
- ❖ The concert will take place at  
Knox Presbyterian Church  
7416 Arlington Boulevard,  
Falls Church, VA 22042

Check out [www.wafhs.org](http://www.wafhs.org) for more information.

## Directions

[www.knoxhome.org](http://www.knoxhome.org)

703 560 5288 (daytime, weekdays)

Take Exit 50B off I 495. This is Route 50 East, Arlington Blvd.

Once on Arlington Blvd, look for Allen Street on the left. It is the second traffic light.

Turn left onto Allen Street and then first left into the parking lot. The church is right there on the corner.

If you know your way around and are approaching the Church from the other direction on Rte 50, don't forget to look right, instead!

You can also take the bus or the metro. See the church website for details.

## The Music

**Suggestion** – copy and tape the Finale music so that you can lay it out on a music stand.

Remember, you can play any part of the music you wish and play one or two or three of the pieces. You don't have to learn all of them.

Thanks and Good Luck!

## The Music, cont'd

Your Conductor is Barbra Bailey Bradley.

The music is attached but is also available at [www.wafhs.org](http://www.wafhs.org) thanks to Wayne Morrison.

Finale Rehearsals will be announced on the WAFHS yahoo group and posted on the WAFHS website.

Dress rehearsal will be at 6:00 p.m. at the church. Doors open to the public at 7:00 p.m.

This year, our arrangers are: Judith Mostyn White, Barbra Bailey Bradley, and Jo Morrison.

All the pieces have 3 parts. Please choose one part to play for each. You do not have to play the same part on all 3 pieces. [i.e. you can play Harp 1 in one, Harp 2 in another, etc.]

For **Judy's** piece, *Every Night When the Sun Goes Down*, follow the directions on the music – one section is repeated and there are a few lever changes. The tempo is 72 for the quarter note.

For **Barbra's** piece, *Down in the Valley*, play it through once from beginning to end – no repeats or lever changes. The tempo is 100 for the quarter note.

For **Jo's** piece, *Flop-Eared Mule*, this is meant to go very fast. We are aiming for 88 for the half note, but will go faster if the whole group is up to it. Work for a clean and steady performance, not a flashy one. If the part you have is stretching you, simplify. Examples are listed below, along with other performance notes.

**Part 1: *Be sure to set Middle C to sharp before starting.*** Be sure to play the *oom pahs* very lightly so the melody can be heard clearly over you. At the second ending before **Letter E** [and **G**] *do*

*not* attempt to *play* the C natural. Part 2 covers that. Instead, if you can do so in time, switch the lever off right on the beat, to give the feeling of a slide. If you switch it off, you need to switch it back right before **Letter F**, and you get to slide again right before **Letter G**. Bass parts are written at **F** and **G**. Please play either the bass or treble part. Don't try to play both unless you feel very confident in getting the melody crisp and correct when playing the bass part. This was intended for variety and for ideas for when you might want to play this solo. The star of the show is your treble work starting at measure 33. Bring this out, strong and solid. Work out fingering, probably between the hands, or anything that works for you to make it sound effortless.

**Part 2:** There are no lever changes on this part, but ***be sure to set the C# below Middle C*** before starting. You have the unembellished melody of the tune at **Letters A** and **B**. If you cannot play both the treble and the bass, choose one. Anything you play will be welcome. At **Letter C**, you may want to split the notes between two hands in any way that is comfortable so that it looks like you are busy. At **Letter D**, the treble part is **MORE** important than the bass. Bring it out. At the second endings before **Letters E** and **G**, bring out the C natural, as you are the only ones who really have this note, and it is important.

**Part 3:** There are no lever changes on this part. You have the unembellished melody of the tune at the beginning. Bring it out. It is presented the first time with stems to indicate right and left hands so you can split it between your hands to play it fast. Do it this way unless you can play it cleanly at speed with just one hand. If you cannot play the melody at speed with both hands, just play the first notes of each measure. This will be a big help. At **Letters E** and **G**, continue to play the melody with both hands and leave out the bass part, or play just the bass part and leave out the melody, unless you can play both together cleanly and at speed. You may play any portion of the score and still be a big help - - find what works for you and join in.